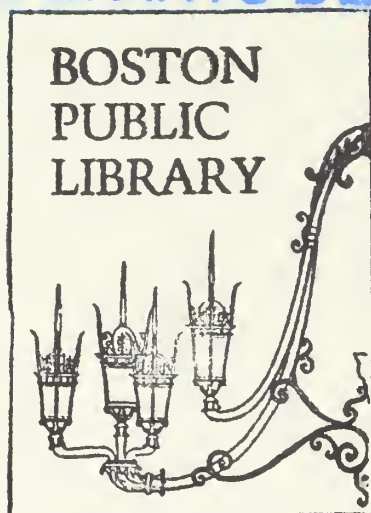


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CHILDS GALLERY BOSTON 1937-1980



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CHILDS GALLERY, BOSTON:
EXHIBITION CHRONOLOGY
AND PUBLICATIONS
1937-1980

Listing of Exhibitions,
Catalogues, Checklists
and Sales Publications
with Protocol

compiled by
Gladys I. Dratch

Boston Public Library
1982

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Cover: A Remote Farm, wood engraving by Thomas W. Nason

FOREWORD

This compilation of exhibitions and publications of the Childs Gallery was undertaken to fulfill the requirements of the Art Librarianship course given by Professor Juan R. Freudenthal at the Simmons College Graduate School of Library and Information Science, Fall semester 1980. The in-depth study of a Boston gallery was suggested by Theresa D. Cederholm, then Reference Librarian of the Boston Public Library Fine Arts Department and now its Curator. The marvelous resources of the Boston Public Library's gallery and artist files were made available to me and my choice of the Childs Gallery led me down some fascinating paths. A preliminary listing of exhibitions and publications was completed in December 1980. Further independent research in 1981 refined and enlarged the chronology to its present form.

I would like to express my warmest thanks to Charles D. Childs for his generosity in providing me with valuable information regarding the early years of his gallery, the result of which is a taped interview stored in the Boston Public Library's New England Art Archives. I am grateful also to the present owners of the Childs Gallery, Carl L. Crossman, D. Roger Howlett, and Angela Noel, who kindly gave me access to gallery records and clarified certain details of the exhibition chronology.

To Theresa D. Cederholm and Juan R. Freudenthal I extend a very special note of appreciation for their support and encouragement of this project.

Gladys I. Dratch
December 1981

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CHILDS GALLERY: A BRIEF HISTORY

The Childs Gallery, founded by Charles D. Childs, opened its doors on December 1, 1937. Mr. Childs brought to his new business fourteen years of experience as head of the Art Book and Painting Departments at Goodspeed's Book Shop and several more years as an associate with the Goodman-Walker Gallery on Boylston Street. The Childs Gallery was first located on the second floor of 171 Newbury Street. By mid-1944 it was well settled in its quarters at 169 Newbury Street, where it has since remained.

Carl L. Crossman, formerly assistant curator of maritime history at the Peabody Museum of Salem, joined the Childs Gallery in 1964. He is an authority on the American China Trade and the author of several books on the subject. In 1969 Mr. Childs retired, whereupon Carl Crossman became President of the Gallery. He was later joined by D. Roger Howlett and Angela Noel, Vice-Presidents of the Painting Department.

The Childs Gallery specializes in Old Master to early twentieth century prints and drawings, with emphasis on European and American printmakers for the period 1850-1940; and European and American paintings, particularly nineteenth and early twentieth century works. This orientation has largely remained the same over the years. Although contemporary artists have occasionally exhibited, the Gallery has not sought out new artists to introduce to the public. Rather, the Childs Gallery has concentrated on promoting artists of established reputations as well as reintroducing artists of quality whose works have gone unnoticed or lost favor with the public. This attitude was fostered by Mr. Childs, whose original scholarship on the nineteenth century painter Robert Salmon (c.1775-c.1844) was responsible for the reevaluation of the artist.* Mr. Childs also played an important role in bringing to public attention the American luminist artist Fitz Hugh Lane (1804-1865). At the present time the Childs Gallery has been responsible for reviving interest in Molly Luce (1898-), an American Scene painter.

* Charles D. Childs, "Robert Salmon, A Boston Painter of Ships and Views," Old Time New England 28 (January 1938), 90-102.

INTRODUCTION

This research project on the Childs Gallery is part of an effort by the Boston Public Library Fine Arts Department to utilize its gallery catalogue and large collection of artist and gallery vertical files as a starting point for an in-depth study of Boston galleries. It is hoped that dissemination of this information to other libraries and museums will provide a valuable resource for curators and individual researchers.

The separately maintained gallery catalogue contains information regarding exhibitions, publications, and ephemera for a large number of Boston and Boston area galleries, art centers, and art societies. Over the years this information has been gathered from newspaper calendars or articles as well as mailings to the Library, either in the form of the actual publications themselves, or advertisements describing the exhibitions. The vertical files contain those publications and ephemeral material which were retained and filed under the name of the gallery/society or the artist being exhibited. These local vertical files are part of a much larger collection of files which have grown as the result of the fact that the Boston Public Library is the ARLIS/New England repository for art ephemera. In addition, the Fine Arts Department has the extensive Willetta Ball Collection, consisting of newspaper and magazine articles and reviews which Ms. Ball painstakingly gathered over a long period of years, pasted on cards, and filed by painter or sculptor.

The major focus of the Childs Gallery project as it was originally outlined was the development of an exhibition chronology of this gallery from its opening in 1937 through 1980, together with notations of as many exhibition catalogues or checklists as could be located. It became clear during the early stages of research that it would be necessary to broaden the scope of this project. Exhibition catalogues were not the only publications which fully documented works on exhibit. Throughout the years the Gallery published a variety of sales catalogues and bulletins which proved to be valuable sources of information. Furthermore, postcards sent out to advertise exhibits or works for sale often illustrated and thoroughly described works of art not documented elsewhere. It seemed important, then, to keep a record of publications beyond those specifically connected with exhibitions.

Another important source for information was the Boston Public Library Microtext Department. A search of the newspapers on microfilm made it possible to fill in many gaps in the exhibition chronology. Even more, this search uncovered numerous reviews of exhibitions, copies of which are now on file in the Fine Arts Department. The year of Charles D. Childs'

retirement--1969--was chosen as the cut-off date for this part of the research. This investigation was extremely valuable for obtaining a panoramic view of the art scene--the rise and fall of galleries, the interests and cultural tastes of the local art public.

Because of the great variety of materials documenting the Childs Gallery, it became necessary to distinguish between the various kinds of publications and also to establish a uniform method of description. Two lists were drawn up: 1--An Exhibition Chronology with Accompanying Publications and 2--Sales Catalogues and Other Publications. A protocol for describing the categories and entries for these lists is provided in the next section. This protocol is meant to suggest a basis for examining other Boston galleries utilizing the resources of the Boston Public Library. On a broader level, it is hoped that the general approach here will be of value to others who wish to document gallery exhibitions and publications.

Finally, an important outcome of this investigation was a three-hour taped interview with Charles D. Childs, founder and owner of the Gallery, 1937-1969. Mr. Childs is a delightful, interesting, and scholarly gentleman. He recounted fascinating details about his affiliation with Goodspeed's Book Shop, the establishment of his gallery, his clients (Maxim Karolik included), his particular art interests, and the Boston art scene in general. This taped interview is stored in the New England Art Archives at the Boston Public Library.

The lists of exhibition chronology and publications are by no means considered complete. It is hoped that through distribution of these lists to other libraries and museums, corrections and additions will be forwarded to the Boston Public Library Fine Arts Department.

PROTOCOL:
AN EXPLANATION OF CATEGORIES AND ENTRIES

All entries are based on information found through the following sources:

1 Boston Public Library: Fine Arts Department Gallery Catalogue, Childs Gallery file, and artist files, main research catalogue; newspapers on microfilm in the Microtext Department; Print Department Childs Gallery file, which includes manuscript material given by Charles D. Childs.

2 Printed catalogues of the Museum of Modern Art and the New York Public Library. Also, the Collection of Exhibition Catalogues published by the Archives of American Art (Boston: G. K. Hall, 1979) contains information regarding microfilm copies of catalogues. Other printed catalogues of libraries and museums were examined, but only these were at all productive.

3 Fogg Museum: Childs Gallery pamphlet file, not catalogued; Museum of Fine Arts catalogue; Childs Gallery records; Charles D. Childs: personal papers and interview at his home in Stow, Massachusetts.

Entries are arranged chronologically, first by year and then by month. Years are bracketed if they are not supplied on the publication. A question mark following the year or any other type of information regarding entries for the two types of lists follows below.

EXHIBITION CHRONOLOGY
WITH ACCOMPANYING PUBLICATIONS

The major effort for the location of exhibition publications was centered on exhibition catalogues or checklists:

An exhibition catalogue is printed to accompany an exhibition which occurs during a limited period of time. There is generally an explanatory text written to point out the focus. There may be an introduction which gives an art historical background and/or biographical information on the artist. The description of works exhibited includes artist, title, medium, date, dimensions, condition, and if they are signed or framed. Often reference sources for background information will be cited as well as sources in which a particular object has been described. The provenance of a work may be given, where it was previously exhibited, or even where other examples of the artist's work may be found. Prices are often mentioned, but not always. These catalogues are usually illustrated.

I have considered as an exhibition checklist any publication under four pages which provides at least the titles of the works on exhibit.

In addition to catalogues and checklists, this compilation reflects the variety of materials which document exhibitions. As an example, the Childs Gallery Bulletin during the 1950's often advertised exhibitions and sometimes described the works exhibited. Mention of the Bulletin is therefore included in the entries where appropriate. Exhibition ephemera are also added to the entries, such as the notation of an illustrated postcard or advertisement which adds to the knowledge of an exhibit. If the illustration is identified, its title is indicated. Sometimes this ephemeral information is all that can be found. It is hoped that through dissemination of this list, it may be possible to add exhibition catalogues or checklists within the collections of other libraries or museums.

Further documentation of exhibitions was obtained by searching newspapers on microfilm in the Boston Public Library Microtext Department. A thorough search of the period December 1937 through December 1969 uncovered notices of exhibitions not previously found, as well as reviews. The year of Charles D. Childs' retirement, 1969, was chosen as the cut-off date for this portion of the research. The following Boston newspapers were selected as the best sources for weekly listings of exhibitions, based on a comparison with other Boston newspapers for the period of time covered: Boston Evening Transcript, December 1937 through its final edition on April 30, 1941; Christian Science Monitor, May 1, 1941 through October 1969; Boston Globe (Sunday edition), November 1969 through December 1969. The introduction in the Boston Globe of comprehensive listings of gallery exhibitions in November 1969 suggests that this newspaper is the preferred source for research beyond that year. All exhibitions advertised in the weekly listings are noted in the entries. If a review has been located during this search, the notations "Rev." and the date are included. Mimeographed copies of these reviews are in the Boston Public Library Fine Arts Department Childs Gallery File (group exhibits) or Artist Files (one-man exhibits).

Form of entry: 1--dates of exhibition; 2--title of exhibition and/or title of catalogue or checklist; 3--pagination; 4--number of illustrations; 5--number of works; 6--prices, if given; 7--location of publications and/or newspaper listing.

Dates of exhibition: Preference is given to the date(s) of an exhibition as found on gallery publications. Whenever it is necessary to rely on a newspaper listing which does not state the inclusive dates of an exhibit, the dates reflect the first date of appearance in the newspaper and the date of the next art exhibition listing which contains no mention of that particular exhibit.

Title of exhibition: The title of an exhibition is listed as it appears on a catalogue, checklist, or other publication of the gallery. If no publication has been located, the title of an exhibition is used as it appears in the weekly newspaper listing.

Pagination: A work with leaves printed on both sides is described in terms of pages and a work with leaves printed on one side is described in terms of leaves. If the pages (or leaves) are not numbered, the pagination is supplied and bracketed. The front and back covers are not counted in the pagination, but if important information is found inside the front and back covers, then these are counted as pages. In some few cases the back cover has been counted because it contained a list of works. The term "folded pamphlet" indicates this format for a publication, but only the actual number of pages (not folds) are counted.

Illustrations: The total number of illustrations are indicated, with the number of colored illustrations in parentheses.

Number of works: The number of works on exhibit are noted only if they are numbered consecutively.

Prices: This notation may not necessarily mean that every work listed indicates a price.

Location of publications: The abbreviations are provided at the beginning of each list. Publications available at the Childs Gallery have been listed only when a copy could not be located elsewhere.

SALES CATALOGUES AND OTHER PUBLICATIONS

Sales catalogues and other publications refer to the many types of materials published by the gallery to describe the works which are for sale. The information provided may be quite as detailed as that found in an exhibition catalogue, including art historical background, artist biography, full description of works and provenance, as well as reference sources. Prices are almost always given and illustrations are generally provided.

The publications in this list include: 1--Publications in series, such as the Bulletins, Printletters, Print Annuals and the like which the Childs Gallery has published or is now publishing; 2--Individual publications that relate to a particular Childs Gallery collection or a particular artist and which contain full descriptions of works and other background information; 3--Miscellaneous sales lists; 4--Illustrated postcards: These have been listed because for a number of years they are the only source of information on works available at the gallery. They often contain full description of a work.

While sales publications do not accompany an exhibition, they often relate to an exhibition or contain information regarding works that have been exhibited. As previously explained, the Bulletin published in the 1950's sometimes described works on exhibit. Another example is the Cameron, Bone, McBey exhibit in 1976 which did not have a specific catalogue or checklist but which referred to the Printletters available on these artists.

The entries for this list have been simplified for the record-keeping of this type of publication. The items of description deemed the most important for this category are given: 1--date; 2--title; 3--location of publication. In the case of illustrated postcards, the name of the artist is added. The only exception to this entry is an individual publication (not in a series) that relates to a particular Childs Gallery collection or a particular artist. For these publications full entries are given, as described for exhibition catalogues.

EXHIBITION CHRONOLOGY
WITH ACCOMPANYING PUBLICATIONS

EXHIBITION CHRONOLOGY
WITH ACCOMPANYING PUBLICATIONS

Explanation of Symbols
for Location of Publications

AA	Archives of American Art
BPA	Boston Public Library Fine Arts Department Artist Files (vertical)
BPG	Boston Public Library Fine Arts Department Childs Gallery File (vertical)
BPC	Boston Public Library Research Catalogue
BPP	Boston Public Library Print Department Childs Gallery File
CG	Childs Gallery
FM	Fogg Art Museum, Harvard University
MFA	Museum of Fine Arts, Boston
MOMA	Museum of Modern Art, New York

All exhibitions located through the newspaper
search are indicated by the following symbols:

bet Boston Evening Transcript

csm Christian Science Monitor

If a review has been located during this search,
the notations "Rev." and the date are included.
Mimeographed copies of reviews of group exhibits
may be found in the Boston Public Library Childs
Gallery File (BPG). Reviews of one-man exhibits
may be found in the Artist Files (BPA).

EXHIBITION CHRONOLOGY

1937

The Charles D. Childs Gallery opens on
December 1, 1937 at 171 Newbury Street.

Dec, 11 - 31 SPECIAL COLLECTION OF OLD COLOR PRINTS. bet, Rev.
Dec. 18.

1938

Jan. 15 - March 5 VIEWS OF OLD BOSTON 1750 - 1850. bet, Rev. Jan. 22.

Feb. 19 - March 5 RARE OLD MAPS. bet, Rev. Feb. 26.

March 7 - 19 ETCHINGS OF SHIPS AND THE SEA BY C.J.A. WILSON.
[3]p., 2 ill., prices. [1938] BPA, bet, Rev.
March 12.

March 19 - April 2 200 PRINTS AND water colors BY THOMAS ROWLANDSON.
bet, Rev. March 26.

April 4 - 18 EXHIBITION OF SKETCHES AND DRAWINGS BY ALICE THEVIN.
[3]p., 1 ill., 39 works. [1938] BPA, bet, Rev.
April 9.

April 11 - 30 KATHE KOLLWITZ: PRINTS AND DRAWINGS. Postcard ill.,
BPA, bet, Rev. April 23.

May 7 - 14 PRINTS AND DRAWINGS, PAINTINGS, MAPS. bet.

May 14 - Nov. 12 EARLY SHIP PAINTINGS BY BUTTERSWORTH, SALMON AND
OTHERS. bet, Rev. May 14.

May 14 - Nov. 12 EARLY AMERICAN PAINTINGS, MAINLY LANDSCAPES. bet,
Rev. May 14.

Nov. 12 - 20 PAINTINGS BY LESTER A. GILLETTE. bet.

Nov. 26, 1938 -
Jan. 14, 1939 EARLY AMERICAN AND ENGLISH PAINTINGS AND PRINTS.
bet.

1939

Nov. 26, 1938 -
Jan. 14, 1939 EARLY AMERICAN AND ENGLISH PAINTINGS AND PRINTS.
bet.

Jan. 14 - March 11 PRINTS ON THE ART OF SKATING. bet.

March 11 - 18 OIL PAINTINGS OF CAPE COD BY CHARLES D. CAHOON. bet,
Rev. March 18.

1939

- April 22 - Nov. 25 NINETEENTH CENTURY AMERICAN PAINTINGS. bet, Rev.
May 13.
- Nov. 27 - Dec. 9 WATERCOLORS BY NARCISSA CHAMBERLAIN. bet, Rev.
Dec. 2.
- Dec. 16, 1939 - EARLY PRINTS AND PAINTINGS. bet.
March 29, 1941
- Dec. 29, 1939 - AMERICAN 19TH AND 20TH CENTURIES: PAINTINGS OF
Jan. 4, 1940 PEOPLE AND PLACES. Joint exhibition with Grace
Horne Galleries held at 71 Newbury Street. [2]p.
[1939] BPG, bet, Rev. Dec. 30.

1940

- Dec. 16, 1939 - EARLY PRINTS AND PAINTINGS. bet.
March 29, 1941

1941

- Dec. 16, 1939 - EARLY PRINTS AND PAINTINGS. bet.
March 29, 1941
- Through March 29 PAINTINGS BY ALPHONSE J. SHELTON. bet. Advertise-
ment first appears on March 29.
- April 19 - 26 WATER COLORS BY VICTOR HIGGINS. bet.
- Sept. 29 - Oct. 31 SHIP PAINTINGS AND PRINTS. csm.
- Nov. 17 - 30 DRAWINGS AND PAINTINGS FOR WALT DISNEY'S ANIMATED
MOVIES. Postcard ill., prices. PBA, csm.

1942

- April 20 - June 22 EXHIBITION OF CURRIER AND IVES PRINTS. csm.
- June 22 - July 17 EXHIBITION OF AUDUBON. THE BIRDS OF AMERICA. AA,
csm, Rev. June 22.

1943

- March 1 - 29 AUDUBON'S BIRDS OF AMERICA. AA, csm.
- March 29 - April 12 SKETCHES FROM WALT DISNEY'S ANIMATED CARTOONS.
Postcard ill. PBA, csm.
- December 27 Review in Christian Science Monitor by Dorothy
Adlow entitled "Unknown Painters Exhibited." No
advertisement in the Art Exhibitions listing.

1944

Charles D. Childs, 169 Newbury Street

March 6 - May 15 EXHIBITION OF AMERICAN PAINTINGS AND PRINTS. csm.
This is the first time that Charles D. Childs is
listed at 169 Newbury Street.

Oct. 16 - Dec. 26 GROUP OF PAINTINGS BY MASTERS. csm, Rev. Oct. 23.

1945

Oct. 29 - Nov. 30 PAINTINGS AND PASTELS BY R.V.B. EMMONS. [2]p.,
1 ill., 17 works. [1945] BPA, csm.

1946

Through March LIFE IN THE OPEN. Nineteenth century Americans at
work and play out-of-doors. [2]p., 2 ill., 12
works. [1946] BPP, FM, MFA, csm, Rev. Mar. 20.

1947

April 7 - 14 EXHIBITION OF WORKS BY WHISTLER. csm.
The March 31 issue of The Monitor is missing and
this exhibition may have begun prior to April 7.

1948

Jan. 19 - Feb. 9 EXHIBITION OF PAINTINGS OF OLD SHIPS AND PORTS;
VIEWS OF OLD BOSTON. csm.

April 5 - May 1 WATERCOLORS BY CHEN CHI. [2] p., 24 works.
[1948] AA, BPA, MOMA, csm.

Through May PAINTINGS: STILL LIFE, LANDSCAPE, PORTRAITS BY 19TH
CENTURY EUROPEAN AND AMERICAN ARTISTS. Postcard.
BPG, csm.

Through May PRINTS: NOTABLE LITHOGRAPHS AND ETCHINGS BY FRENCH
ARTISTS . . . RENOIR, CEZANNE, TOULOUSE-LAUTREC,
FORAIN, ROUALT. Postcard. BPG, csm.

June 14 - 30 EXHIBITION OF PAINTINGS BY WINSLOW HOMER AND THOMAS
EAKINS. csm.

June 14 - 30 FRENCH LITHOGRAPHS. csm.

Through Sept. - JOHN LEECH LITHOGRAPHS. [1] leaf, 1 ill., 19 works,
Oct. 16 prices. Label "No. 1" may indicate the beginning of
a published series. BPG, csm.

Sept. 20 Christian Science Monitor reproduction of "Quilting
Bee" by Henry Bacon with caption "on exhibition at
the Childs Gallery." No advertisement in the Art
Exhibitions-listing.

1948

- Oct. 16 - Nov. 20 AMERICAN AND FRENCH IMPRESSIONIST PAINTINGS.
Postcard, 17 works. [1948] BPG, MFA, csm, Rev.
Nov. 2.
- Oct. 16 - Nov. 20 DRAWINGS BY REMINGTON, COPLEY, HOMER. [2] p.,
2 ill. [1948] BPP, FM, MFA, csm, Rev. Nov. 2.
- Dec. 13 - Dec. 31 DRAWINGS BY RUSKIN, TURNER, AND BURNE-JONES. csm.

1949

- Through March PORTRAITS FROM SMIBERT TO SULLY. [6] p., 3 ill.,
16 works. [1949] AA, BPG (penciled prices), FM,
MFA, csm, Rev. March 14. Not advertised in
Monitor's Art Exhibitions listing.
- April 4 - 30 WATERCOLORS BY MERLE D. JAMES. [2] p., 18 works.
[1949] BPA, csm, Rev. April 21.
- Nov. 14 - Dec. 1 WATER COLORS BY KATHERINE ROBINSON. csm.

1950

- Feb. 27 - March 13 INDO-PERSIAN MINIATURES. csm.
- March 27 - April 4 PICTURES BY ROBERT BLISS. csm.
- April 15 -30 PICTURES FROM THE BULLETIN. Print Room. Notice in
April Bulletin. BPG, BPP.
- April 17 - 29 PAINTINGS OF MEXICO BY LEONARD BROOKS. [3] p.,
1 ill., 31 works. BPP, MOMA.
- May 13 - 31 SELECTED PAINTINGS. Main Gallery. Notice in May
Bulletin. BPG, BPP.
- May 13 - 31 PICTURES FROM THE BULLETIN. Print Room. Currier
and Ives, etc. Notice in May Bulletin. BPG, BPP.
- June PICTURES FROM THE BULLETIN. Print Room.
- SELECTED PAINTINGS. Main Gallery.
Notice in June Bulletin. BPG, BPP.
- Oct. 2 - 31 PICTURES FROM THE BULLETIN. Print Room. Views of
Boston and vicinity. Notice in Oct. Bulletin.
BPG, BPP.
- Oct. 3 - 31 WATERCOLORS OF NEW ZEALAND BY CHARLES HOPKINSON.
[2] p., 25 works. BPA, csm, Rev. Oct. 9

1950

Nov. 6 - 25 PAINTINGS AND DRAWINGS BY EUGENE BERMAN. Notice in
Nov. - Dec. Bulletin. BPG, BPP, csm.

Nov. 27 - Dec. 30 AMERICAN PAINTINGS, DRAWINGS AND PRINTS: THE
COLLECTION OF A BOSTON BUSINESSMAN. Notice in Nov. -
Dec. Bulletin. BPG, BPP.

Dec. 4 - 27 GROUP EXHIBITION. csm. This may refer to the
exhibition listed below.

1951

Jan. 2 - 13 MERLE JAMES. Notice in January Bulletin. BPG, BPP.

Jan. 15 - 27 THOMAS CLARK. Notice in Jan. Bulletin. BPG, BPP, csm.

Jan. 22 - Feb. 3 THE BOSTON PRINTMAKERS. Notice in Jan. Bulletin.
BPG, BPP, csm.

Jan. 29 - Feb. 24 FRENCH ART: OLD AND MODERN MASTERS. Notice in Feb.
Bulletin. BPG, BPP.

Feb. 5 - 17 MODERN GERMAN PRINTS. Print Room. Notice in Feb.
Bulletin. BPG, BPP.

Feb. 5 Reproduction in Christian Science Monitor of "Back
Bay Mansion," etching by Paul B. Swenson at the
Childs Gallery. No other information.

Feb. 19 - March 3 JOSHUA CLARKE. Print Room. Notice in Feb. Bulletin.
BPG, BPP, csm, Rev. Feb. 27.

March 1 - 17 ENGLISH PAINTINGS. Notice in March Bulletin. BPG, BPP.

March 5 - 19 MEXICAN PRINTS. Print Room. Notice in March
Bulletin. BPG, BPP.

March 19 - 31 JOSSELIN BODLEY. Notice in March Bulletin. BPG, BPP.
March 20 - 31 JOSSELIN BODLEY. This date found on printed check-
list in BPP file. [2] p., 1 ill., 29 works, prices
(penciled). BPP, csm, Rev. March 22.

March 19 - 31 FRENCH PRINTS. Print Room. Notice in March
Bulletin. BPG, BPP.

April 3 - 28 LANDSCAPES BY ROBERT BLISS. Notice in April
Bulletin. BPG, BPP.

April 10 - 28 PAINTINGS AND DRAWINGS BY R.E. LEWIS. Print Room.
Notice in April Bulletin. BPG, BPP

July 9 - Sept. 3? GROUP EXHIBITION. csm, Rev. Sept. 24.

1951

- Oct. 1 - 27 WATERCOLORS BY CHARLES HOPKINSON. Main Gallery.
Notice in Oct. Bulletin. BPG, BPP, csm, Rev. Oct. 8.
- Oct. 15 - Nov. 3 WOODCUTS BY MARTIN BAROOSHIAN. Print Room. Notice
in October Bulletin. BPG, BPP, csm.
- Oct. 29 - Dec. 1 LIFE IN AMERICA, 1775-1875: A PANORAMA. November
Bulletin. BPG, BPP (BPP also has typed manuscript
information), csm, Rev. Nov. 5
- October (no date) JOHN B. BACHELDER. NEW ENGLAND VIEWS. Notice in
Oct. Bulletin. BPG, BPP.
- Nov. 13 - Dec. 1 WATERCOLORS AND CASEINS BY WILLIAM MAYNARD.
Postcard. BPA.
- Dec. 1 - 31 PAINTINGS AND PRINTS FOR GIFTS. Notice in December
Bulletin. BPG, BPP.

1952

- Jan. 7 - Feb. 2 THREE IRISH PAINTERS: GERARD DILLON, GEORGE
CAMPBELL, DANIEL O'NEILL. [2] p. folded pamphlet,
3 ill., 20 works. [1952] AA, BPA (Dillon), FM, MFA,
csm, Rev. Jan. 14.
- Jan. 7 - Feb. 2 BEGINNINGS OF AMERICAN LITHOGRAPHY. Notice in
January Bulletin. BPG, BPP.
- Feb. 4 - 23 WOODCUTS BY PAUL SCHUSTER. Print Room. Notice in
Feb. Bulletin. BPG, BPP, Postcard ill. BPA, csm.
- Feb. 4 - March 1 MARINE PAINTINGS BY LEONARD LANE. Notice in Feb.
Bulletin. BPG, BPP, csm.
- March 4 - 22 NEW PAINTINGS BY ROBERT BLISS. Notice in March
Bulletin. BPG, BPP, csm, Rev. March 10.
- March 10 - 29 LUIGI KASIMIR. Includes color etchings by wife,
Tanna-Kasimir-Hoernes and son, Robert Kasimir.
[16]p., 16 ill., 174 works, prices. [1952] BPP.
- April 7 - May 3 GROUP OF LANDSCAPES AND STILL-LIFES BY ARTISTS OF
THE PAST. csm, Rev. April 7.
- April (no date) RECENTLY IMPORTED PAINTINGS FROM EUROPE. Notice in
April Bulletin. BPG, BPP. BPP Price List. This
may refer to the exhibition listed above.
- April (no date) OLD MAPS, 16TH TO 19TH CENTURIES. Notice in April
Bulletin. BPG, BPP.

1952

May 1 - 17 CONTEMPORARY COLOR PRINTS. Notice in May Bulletin. BPG, BPP.

May 5 - 17 AGNES ABBOT. Notice in May Bulletin. BPG, BPP, csm, Rev. May 5. BPP Price List probably refers to this exhibition.

May 19 - 31 FLORENCE C. BROOKS. Notice in May Bulletin. BPG, BPP, Postcard ill. BPA, csm, Rev. May 26.

June 9 - Aug. 25 EXHIBITION OF A PRIVATE ART COLLECTION. csm, Rev. July 21.

Oct. 27 - Nov. 2 PICTURES OF EUROPE. csm.

Nov. 10 - 22 NEW WATERCOLORS BY CHARLES HOPKINSON. csm, Rev. Nov. 10.

1953

Feb. 2 - 21 PRINTS, CERAMICS, MOSAICS, AND DRAWINGS BY GEORGE BIDDLE. Notice in Feb. Bulletin. BPG, BPP (Price List), csm, Rev. Feb. 9

March 9 - April 4 LOUIS BOUCHÉ, OIL PAINTINGS. Postcard ill. BPA, csm, Rev. March 30.

April 13 - May 9 IMPRESSIONIST --- AMERICAN VERSION. Paintings by Hassam, Glackens, Prendergast, Twachtman, and others. March - April Bulletin. BPG, BPP (Price List), csm, Rev. May 1 with reproduction of "Boston, Snowy Day," by Maurice Prendergast.

June 1 - 10 PRINTS AND WATERCOLORS FROM THE CURRENT BULLETIN. Notice in May - June Bulletin. BPG, BPP.

June 29 - July 27? MISCELLANEOUS PAINTINGS AND PRINTS. csm.

Sept. 21 - Oct. 16 TWENTIETH CENTURY GRAPHICS IN COLOR. csm.

October 19 - through October 18TH AND 19TH CENTURY PORTRAITS. csm.

Nov. 2 - 21 PORTRAITS AND WATERCOLORS BY CHARLES HOPKINSON. Notice in Oct. Bulletin. BPG, BPP (Price List), csm, Rev. Nov. 9.

1954

Jan. 4 - 16 GEORGE LUKS. Oils and Watercolors. BPP Price List probably refers to this exhibition, csm, Rev. Jan. 8.

1954

Feb. 1 - 14 18TH AND 19TH CENTURY PORTRAITS AND LANDSCAPES. csm.

Feb. 15 - March 6 PORTRAITS OF CHILDREN: 17TH-20TH CENTURIES INCLUDING RECENT PAINTINGS BY DOROTHY OWEN AND THOMAS CLARK. Postcard ill. BPA (Owen).

March 30 - April 10 JOSEPHINE ARICO DELVA: PORTRAITS. Potential Future Leaders of Latin America. BPA catalogue for this exhibit cannot be located. csm.

April 21 - May 8 WATERCOLORS BY AGNES ABBOT. BPP (Price List), csm, Rev. May 10.

May 17 - July 3 J.O.J. FROST: PRIMITIVE PAINTINGS OF MARBLEHEAD. [2]p. advertisement, ill. CG, csm, Rev. May 24 with reproduction of "Col. Glover's Fishermen, 1775."

Aug. 16 - Sept. 7 18TH CENTURY LANDSCAPES. csm, Rev. Aug. 16.

Dec. 6 Reproduction in Christian Science Monitor of "Brother and Sister," oil by Phillippe Mercier at Childs Gallery.

Dec. 13, 1954 - ENGLISH AND FRENCH PAINTINGS. csm, Rev. Dec. 13.
Jan. 17, 1955

1955

Dec. 13, 1954 - ENGLISH AND FRENCH PAINTINGS. csm, Rev. Dec. 13,
Jan. 17, 1955 1954.

Feb. 1 - 19 LANDSCAPE DRAWINGS BY MORTON SACKS. Postcard ill. BPA, csm, Rev. Feb. 11.

Feb. 21 - March 12 MORTON ROBERTS. csm, Rev. Feb. 28.

March 28 - April 2 ENGRAVINGS AFTER PETER BREUGHEL. csm.

April 4 - 16 POLLY T. STARR PAINTINGS; MARY E. SEARS SCULPTURE, csm, Rev. April 15.

May 2 -14 OILS AND WATERCOLORS BY ELEK TAPOLYI. Postcard ill. BPA, csm.

May 9 Reproduction of an English primitive, circa 1775, artist and sitter unknown, at the Childs Gallery. csm.

June 14 - 20 DRAWINGS BY PIETRO ANNIGONI. csm.

June 14 - July 6 PORTRAIT PRINTS OF MUSICIANS AND COMPOSERS. csm, Rev. June 24. See list "No Dates Available." Catalogue for SALE OF A MUSIC COLLECTION may refer to this exhibit.

1955

October 17 PORTRAITS BY JOSEPHINE M. LEWIS. csm, Rev. Oct. 17.
No advertisement in the Art Exhibitions listing.

Nov. 15 - 26 CHARLES HOPKINSON PORTRAITS AND WATERCOLORS. csm,
Rev. Nov. 18.

Dec. 19, 1955 - PAINTINGS FROM ENGLAND. csm.
Jan. 4, 1956

1956

Dec. 19, 1955 PAINTINGS FROM ENGLAND. csm.
Jan. 4, 1956

Jan. 4 - 14 EXHIBITION OF PRINTS BY REGINALD MARSH. csm, Rev.
Jan. 4.

Jan. 17 - 28 PAINTINGS BY EDWARD FORBES. BPP (Price List), csm,
Rev. Jan. 20.

Feb. 6 - 25 PIETRO PEZZATI - PORTRAITS AND LANDSCAPES. Notice
in Feb. Bulletin. BPG, BPP (Price List).

Feb. 27 - March 17 WATER COLORS BY R. CRAWFORD LIVINGSTON. BPP (Price
List), csm, Rev. March 5.

March 19 - April 14 PRINTS BY HELEN D'ANDLAU. csm, Rev. March 23.

April 9 - 28 PRIMITIVE. A comparative exhibition of English and
American 18th and early 19th century paintings by
untutored artists: over-mantel panels, portraits
and landscapes. 2 p. advertisement, 4 ill. BPG,
csm, Rev. April 30.

May 23 - June 2 FRANCIS MINTURN SEDGWICK - SCULPTURE AND PAINTINGS.
BPP manuscript probably refers to this exhibition.

Nov. 5 -17 CHARLES HOPKINSON. BPP (Price List), csm.

Nov. 26 - Dec. 1 EXHIBITION BY FRITZ B. TALBOT. csm.

Dec. 17 Reproduction of seventeenth-century anonymous Dutch
crayon drawing on exhibition at the Childs Gallery.
No other information. csm.

1957

Sept. 9 Reproduction of a portrait by unknown artist at the
Childs Gallery. No other information. csm.

Sept. 30 - Oct. 16 PAINTINGS OF SHIPS AND SHIPPING. csm.

Oct. 14 - 27 WATERCOLORS BY ROBERT PEABODY BELLOWS. csm.

1957

- Nov. 4 - 16 HARRY NEWTON REDMAN. Sponsored by New England Baptist Hospital League and New England Conservatory of Music Alumni Association. Manuscript of a biography of Redman from Mr. Childs dated May 9, 1957. BPA, csm, Rev. Nov. 4
- Nov. 19 - 30 PAINTINGS BY CHARLES HOPKINSON. csm, Rev. Nov. 26.

1958

- March 31 - April 19 PAINTINGS BY ARTHUR C. GOODWIN. BPP (Price List for this exhibit?), csm.
- April 28 - May 10 RECENT WATERCOLORS BY AGNES A. ABBOT. csm, Rev. May 2.
- Sept. 15 Review of several items at Childs Gallery, including anonymous "Garden of Eden." csm, Rev. Sept. 15. No advertisement in the Monitor's Art Exhibitions listing.

1959-1962

No information has been located.

The New England Edition of the Christian Science Monitor for the period November 1960 through April 1964 is not available at the Boston Public Library. The newspaper search for exhibitions during this time span was conducted at the Christian Science Monitor Library in Boston.

1963

- Nov. 18 -29 EXHIBITION AND SALE OF DRAWINGS, WATERCOLORS, AND PRINTS BY ANDREW HOPEWELL HEPBURN. [2]p., ill. advertisement, "Bermuda" 1951. CG, csm.

1964

- March 30 - April 27 HARMONY IN PAINT: HARRY NEWTON REDMAN. BPA catalogue 1964 or 1965? for this exhibition cannot be located.
- April 27 - May 15 GEORGIA WHITMAN MITCHAM: ANIMALS IN MOTION. [2]p., 1 ill., 17 works. CG, csm.

1965

- March 30 - April 27 HARMONY IN PAINT: HARRY NEWTON REDMAN. BPA 1964 or 1965? catalogue for this exhibition cannot be located.

1965

Nov. 1 - 12
1965 or 1966? AGNES ABBOT. Watercolor exhibition includes works done on a recent trip to Africa and Italy. Advertisement. CG.

1966

Feb. 21 - March 7
1966? EXHIBITION OF PRIMITIVE PAINTINGS BY PETER PETRONZIO. [2]p. advertisement, 2 ill. CG.

Nov. 1 - 12
1965 or 1966? AGNES ABBOT. Watercolor exhibition includes works done on a recent trip to Africa and Italy. Advertisement. CG

Nov. 21 - Dec. 2 PAINTINGS AND WATERCOLORS BY WILL HUNTINGTON. Postcard ill. CG.

1967

No information has been located.

1968

May 6 - 31 A.W. BUHLER. Exhibition and sale of paintings and watercolors relating to Gloucester. Notation of BPP catalogue. This could not be found. Boston Globe Rev. May 12. BPA.

Aug. - early Sept. AN EXHIBITION AND SALE OF AMERICAN PRIMITIVE PORTRAITS OF THE NINETEENTH CENTURY. [10]p., 16 ill. [1968] FM, MFA.

1969

Oct. 20 - Nov. 21 CHINA TRADE. An exhibition and sale of paintings and objects of the China Trade. [14]p., 21 ill. [1969] BPG, FM, MFA, Boston Globe, Rev. Oct. 26.

1970

No information has been located.

1971

Feb. 9 - March 16 AN EXHIBITION AND SALE OF AMERICAN HISTORICAL PRINTS. [14]p., 33 ill., 39 works. [1971] BPG.

April 6 - 23 A BOSTON CENTURY. Drawings and prints 1800-1900 from the collection of the Boston Public Library in salute to the Library on the 30th anniversary of its Print Department.

1971

- July - Sept. 30 MARINE PAINTINGS AND PRINTS. [14]p., 22 ill., 31 works. [1971] FM. Boston Globe Rev. Aug. 1. BPG.
- Fall? NON-ACADEMIC AMERICAN ART. Childs catalogue Vol. III. [12]p., 25 ill., 32 works. BPG, MFA.

1972

- Through January AMERICAN LANDSCAPE - THE HUDSON RIVER SCHOOL. An exhibition of English, American, and Continental etchings, lithographs, and drawings 1860-1930. Advertisement, 4 col. ill. Antiques 101 (Jan. 1972): [20-21].
- No month IMPORTANT AMERICAN PAINTINGS, [18]p., 23 ill. (4 col. ill.). BPG, FM, MFA.
- No month IMPORTANT MODERN PAINTINGS, DRAWINGS, PRINTS, WATER COLORS, SCULPTURE. [18]p., 33 ill. BPG, BPG, FM, MFA.

1973

- Nov. 28, 1973 - CONTEMPORARY PRIMITIVE PAINTERS. A Christmas
Jan. 1, 1974 exhibition of painters from around the world. [2]p. advertisement, 1 ill. BPA (Velasquez).

1974

- Nov. 28, 1973 - CONTEMPORARY PRIMITIVE PAINTERS. A Christmas
Jan. 1, 1974 exhibition of painters from around the world. [2]p. advertisement, 1 ill. BPA (Velasquez).
- March 14 - April 5 GEORGE LUKS. An exhibition of watercolors, drawings and oil paintings. [18]p., 25 ill. (1 col.), 23 works. BPA, MFA.
- Sept. 19 - Oct. 30 LAWRENCE BAKER. [2]p. folded pamphlet, 6 ill., 15 works. BPA.
- No month AMERICAN PAINTINGS 1749-1937. [18]p., 26 ill. (3 col.), 26 works, BPG, FM, MFA.

1975

- Feb. 3 - 28 ARTHUR W. HEINTZELMAN. [18]p., 32 ill., 31 works. BPA, BPG, MFA.

1975

June THE CHINA TRADE. 18 p., 39 ill., prices. BPG, FM.

Sept. 20 - Oct. 11 A PROPER BOSTON: HELEN COOLIDGE ADAMS. (Mrs. Kenneth L. Isaacs). 2 p. folded pamphlet, 6 ill. 24 works. BPA (Isaacs).

October ROBERT SALMON AND OTHER MARINE PAINTERS. 2 p. folded pamphlet, 7 ill. 1975 BPA.

1976

April 13 - May 6 MODERN ART. 2 p., 1 ill., 39 works. BPG, FM, MFA.

May 7 - 29 CAMERON, BONE, McBEY. Master prints by the Scottish 20th century printmakers.

June 1 - July 10 FISH, FOWL/BIRD & BEAST. [2]p., 1 ill., 33 works. BPG, FM, MFA.

Through Sept. 20 1976? Newspaper review, not identified. Exhibit of American primitive paintings includes John S. Blunt, "Picknick Party on Long Island Sound" 1823, a Ralph Earl portrait of Mrs. Oliver Wolcott 1768, and a pair of unknown sitters by Jennys. CG.

Oct. 6 - Nov. 13 PHILIP LITTLE. [2]p. folded pamphlet, 9 ill., 17 works. BPA.

No month THE DECORATIVE ARTS AND PAINTINGS OF THE COLONIES AND NEW REPUBLIC 1740-1820. [18]p., 83 ill. (2 col.). [1976] BPG, FM, MFA. The newspaper review listed above may refer to this exhibit.

1977

May 3 - 21 FRANCESCA ALEXANDRA AND VICTORIAN WATERCOLOR AND DRAWING. Bulletin No. 7, 1 ill. BPG.

May 25 - June 14 ELAINE WING: RECENT PAINTINGS OF CAPE ANN. Postcard ill., "Tarr and Wonson Ltd., Gloucester, Mass." 1977. BPA. Bulletin No. 7, 1 ill. BPG.

June 21 - July 9 THE ETCHED EARTH. Printletter No. 14. [3]p., 1 ill. 35 works. Bulletin No. 7, 1 ill. BPG.

July 12 - Aug. 10 VISAGES - AMERICAN AND EUROPEAN PORTRAITS. Bulletin No. 7, 1 ill. BPG.

Aug. 16 - Sept. 10 MARINE PAINTINGS. [6]p., prices. BPG, MFA. Announcement, 2 col. ill. Bulletin No. 7, 1 ill. BPG.

1978

Jan. 10 - 28 CHARLES STRICKLAND WATERCOLORS. "Checklist" in BPA cannot be located. Postcard ill., "Arc du Carousel" France 1932. BPA.

Feb. 13 - March 24 1978? EARLY 20TH CENTURY AMERICAN WATERCOLORS. News release states "catalogue available." BPG.

June 6 - 24 DRAWINGS AND WOOD ENGRAVINGS OF CLARE LEIGHTON. [91] leaves, 89 ill. BPC.

June 27 - July 8 GREAT AMERICAN TAG SALE.

July 11 - Aug. 31 FINE AMERICAN AND EUROPEAN PAINTINGS AND PRINTS.

Sept. 23 - Nov. 2 MASTER DRAWINGS: 19TH AND 20TH CENTURY AMERICAN AND EUROPEAN DRAWINGS. Boston Ledger Rev. Oct. 6-12 issue includes reproduction of William Ladd Taylor's "When the Nights Were Fair." BPG.

Nov. 28 - Dec. 16 OLD MASTER PRINTS: 19TH AND 20TH CENTURY.

1979

Jan. 9 - Feb. 10 PRIMITIVE AMERICAN PAINTING. Advertisement. BPG.

Jan. 30 - Feb. 28 MASTERWORKS ON PAPER. Print Letter No. 16. BPG.

March 15 - April 21 AN EXHIBITION OF ETCHING AND LITHOGRAPHY BY GEORGE C. WALES (1868-1940). 2 p., 4 ill. BPA.

March 27 - April 21 AN INTRODUCTION TO HERBERT PHILIP BARNETT, AMERICAN CUBIST. Information in BPA not located.

April 29 - June 9 THE ARTIST'S VIEW: TWO CENTURIES OF NEW ENGLAND LAND AND SEA. Advertisement. BPG.

June 13 - July 7 BRITISH ETCHING FEATURING PAUL DRURY. Print Letter No. 17. BPG.

Sept. 5 - Oct. 13 ANIMALS IN PRINTS AND DRAWINGS. Print Letter No. 18. BPG.

Oct. 11 - Nov. 3 HELEN ADAMS ISAACS: A PROPER BOSTON. Postcard ill., "Charles Street Cleaners." BPA (Isaacs).

Oct. 17 - Dec. 1 EXHIBITION OF MASTER PRINTS AND DRAWINGS.

Nov. 15, 1979 - Jan. 5, 1980 1979-1980? RUSSET TO WHITE: SEASONAL CHANGE FOR THE HOLIDAYS. Advertisement. BPG.

1979

Dec. 5, 1979 - \$100 AND UNDER: EXHIBITION OF ORIGINAL PRINTS.
Jan. 12, 1980

1980

Nov. 15, 1979 - RUSSET TO WHITE: SEASONAL CHANGE FOR THE HOLIDAYS.
Jan. 5, 1980 - Advertisement. BPG.
1979-1980?

Dec. 5, 1979 - \$100 AND UNDER: EXHIBITION OF ORIGINAL PRINTS.
Jan. 12, 1980

Jan. 16 - Feb. 23 AUGUSTE BROUET: ORIGINAL ETCHINGS.

April 2 - May 10 JAMES HENDERSHOT: PRINTS/DRAWINGS.

Through June 26 REDISCOVERIES IN AMERICAN PAINTING. Barnett,
Fehrer, Gaugengigl, Hills, Luce and Macknight.

July 1 - Aug. 31 FINE 18TH-20TH CENTURY AMERICAN AND EUROPEAN
PAINTINGS.

Through July 5 MASTER DRAWINGS: AMERICAN AND EUROPEAN.

July 10 - Aug. 20 PRINTS AND DRAWINGS BY LEO MEISSNER.

Starting Aug. 26 ANDERS ZORN 1860-1921: AN EXHIBITION OF 75 PRINTS.

Sept. 14 - Nov. 1 EARLY IMAGES OF AMERICAN LIFE.

Oct. 5, 1980 - MOLLY LUCE: EIGHT DECADES OF THE AMERICAN SCENE.
Jan. 4, 1981 Held at the Museum of Our National Heritage,
Lexington, Mass., traveling exhibition organized by
the Childs Gallery. [40]p., 59 ill. (4 col.). BPA.

SALES CATALOGUES
AND OTHER PUBLICATIONS

Explanation of Symbols
for Location of Publications

BPA	Boston Public Library Fine Arts Department Artist Files (vertical)
BPG	Boston Public Library Fine Arts Department Childs Gallery File (vertical)
BPC	Boston Public Library Research Catalogue
BPP	Boston Public Library Print Department Childs Gallery File
CG	Childs Gallery
FM	Fogg Art Museum, Harvard University
MFA	Museum of Fine Arts, Boston
NYP	New York Public Library

CHILDS GALLERY

SALES CATALOGUES AND OTHER PUBLICATIONS

PRE-CHILDS GALLERY

Charles D. Childs was associated with Goodman-Walker, Inc. from 1935 until his departure in 1937. This firm was located at 607 Boylston Street.

1935

December A CATALOGUE OF ENGRAVINGS, ETCHINGS, DRAWINGS, JAPANESE PRINTS AND CHINESE PAINTINGS. Goodman-Walker, Inc. First catalogue issued since Charles Childs joined the firm. BPP.

1936

November OLD PRINTS AND PAINTINGS. List No. 1. Goodman-Walker, Inc. BPP.

1937

May OLD PRINTS AND PAINTINGS OF SHIPS, PORTS AND THE SEA. Catalogue No. 3. Goodman-Walker, Inc. BPP.

CHILDS GALLERY

1937

The Charles D. Childs Gallery opens on December 1, 1937 at 171 Newbury Street.

1938

December PICTURES. BPG.

1940

December PICTURES. BPP.

1941

December PICTURES. CG.

1942

December PICTURES. CG.

1944

Charles D. Childs, 169 Newbury Street.

April J. Ferneley, "The Meet at Melton Mowbray." Postcard
ill. BPA.

May J. T. Serres, "View of Whitby, England." Postcard ill. CG.

June Gilbert Stuart, "Mrs. Polly Hooper of Marblehead, Mass." Postcard ill. CG.

Sept. F. von Seben, "Rest in the Fields." Postcard ill. CG.

1945

December Thomas Doughty, "New England Landscape" 1836. Postcard
ill. BPA.

1946

September George Hickin, "Eton from the Meadows" 1948. Postcard
ill. CG.

October I. Carwitham, "A South East View of the Great Town of
Boston in New England in America" ca 1765. Postcard ill.
CG.

November Arthur Briscoe, "Refitting." Postcard ill. Also gives
details for works by Whistler, Pennell, Legros, Redon. CG.

December Vaundricourt, "Steamship Britannia in the Ice, Boston
Harbor, February 3, 1844." Postcard ill. CG.

1947

January A. H. Wyant, "Old Stubble Field." Postcard ill. CG.

March Thomas Birch, "Mediterranean Seacoast." Postcard ill. CG.

April Henry Andrews, "The Stag Hunt." Postcard ill. CG.

1948

October Samuel L. Gerry, "New England Scene" 1839. Postcard ill.
BPA.

November James Ward, "Nonpareil" col. lithograph. Postcard ill. CG.

December T. K. Van Zandt, "The Road to Christmas" 1864. Postcard
ill. CG.

1949

January	James Frederick Herring, "The Meet" 1857 col. aquatint. Postcard ill. CG.
February	William J. Hennessy, "The Race." Postcard ill. CG.

1950

Beginning in 1950 the Childs Gallery Bulletin was published on an irregular basis for about five or six years. Its history is not clear as the publication was suspended and resumed a few times during this period. All such Bulletins located are listed below. In addition to these, however, there are at least a dozen Bulletin Supplements available in the Boston Public Library Print Department file (BPP). These are mainly mimeographed copies of the Supplement or typed manuscripts entitled "Bulletin Supplement." The earliest date noted is October 1951 and the latest is January 1955.

March	BULLETIN. NYP.
April	BULLETIN. BPG, BPP, NYP.
May	BULLETIN. BPG, BPP, NYP.
June	BULLETIN. BPG, BPP.
October	BULLETIN. BPG, BPP.
November - December	BULLETIN. BPG, BPP.

1951

January	BULLETIN. BPG, BPP.
February	BULLETIN. BPG, BPP.
March	BULLETIN. BPG, BPP.
April	BULLETIN. BPG, BPP.
May	BULLETIN. BPG, BPP.
October	BULLETIN. BPG, BPP, NYP.
November	BULLETIN. BPG, BPP, NYP.
December	BULLETIN. BPG, BPP, NYP.

1952

January	BULLETIN. BPG, BPP, NYP.
February	BULLETIN. BPG, BPP, NYP.
March	BULLETIN. BPG, BPP, NYP.
April	BULLETIN. BPG, BPP, NYP.
May	BULLETIN. BPG, BPP, NYP.

1953

February	BULLETIN. BPG, BPP, NYP.
March - April	BULLETIN. BPG, BPP, NYP.
May - June	BULLETIN. BPG, BPP, NYP.
October	BULLETIN. BPG, BPP, NYP.

1962

February	Unknown artist, "Truro High Cross and Church" Truro, England, ca. 1775. Postcard ill. CG.
March	Robert S. Dunning, "Thornton, New Hampshire." Postcard ill. CG.
April	Walter Franklin Lansil, "Incoming Fisherman, Boston Harbor" 1883. Postcard ill. CG.
October	C. W. Cope, "Sugar Barrel" 1841. Postcard ill. CG.
November	Unknown artist, "British Merchant Vessels in New York Harbor" ca. 1840. CG.

1964

March	W.J.M. Clayton, "Musical Composition with Violin and Sheet Music" 1963. Postcard ill. CG.
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1965

March	William Van De Velde Bonfield, "Elm Tree Inn" ca. 1865. Postcard ill. CG.
April	Albert Bierstadt, "Winter Run." Postcard ill. CG.

1965

May Charles S. Parker, "Four-in-Hand" ca. 1915. Postcard ill.
CG.

June George Loring Brown, "Old Cave at 'Arriccia' Italy."
Postcard ill. CG.

July - August Currier and Ives, "Haying Time, The First Load" 1868.
Postcard ill. CG.

Christmas BULLETIN. CG. This may represent the first issue of a new
series of Childs Gallery Bulletins.

1966

Spring BULLETIN. CG.

Summer BULLETIN. CG.

Christmas BULLETIN. CG.

1967

Winter BULLETIN. CG.

Spring BULLETIN. CG. FM.

Summer BULLETIN. CG, FM, MFA.

October BULLETIN. CG.

Christmas BULLETIN. CG.

1968

Winter BULLETIN. This Bulletin has been recorded but not located.

Fall BULLETIN. 1968 CG.

Christmas BULLETIN. CG.

1969

March BULLETIN. CG.

Summer BULLETIN. CG.

1970

Winter BULLETIN. CG.
Spring BULLETIN. CG, FM.
Fall BULLETIN. CG.

1971

Beginning with the Winter Bulletin (Christmas), the Childs Gallery begins a consecutive numbering system for this publication.

Winter BULLETIN No. 1. CG, MFA.
(Christmas)

1972

Spring BULLETIN No. 2. CG.
Summer BULLETIN No. 3. CG.

1973

BULLETIN No. 4. CG.
BULLETIN No. 5. CG.

1974

BULLETIN No. 6. BPG, CG.

During 1974 a new type of publication begins, the Printletter. There are fourteen (or more) Printletters which center on major printmakers or schools of print-making.

PRINTLETTER No. 1. ANDERS ZORN. MFA.
PRINTLETTER No. 2. FRANK BENSON. MFA.
PRINTLETTER No. 3. WHISTLER & HADEN. FM, MFA.
PRINTLETTER No. 4. LEVON WEST. BPA, MFA.
PRINTLETTER No. 5. MUIRHEAD BONE. BPA, MFA.
PRINTLETTER No. 6. REINIER ZEEMAN. BPA, MFA

Publication dates of Printletters 7-13,
listed below, are not clear.

PRINTLETTER No. 7. ROLAND CLARK. MFA.

PRINTLETTER No. 8. JOSEPH PENNELL. BPA, MFA.

PRINTLETTER No. 9. JAMES McBEY. BPA, MFA.

PRINTLETTER No. 10. D. Y. CAMERON. BPA, MFA.

PRINTLETTER No. 11. MERYON & BUHOT. FM, MFA.

PRINTLETTER No. 12. ARMS, CHAMBERLAIN, ROSENBERG.
BPA (Arms).

PRINTLETTER No. 13. ENGLISH GOTHIC. CG.

1976

March 15 - A SPECIAL SALE TO CHILDS CLIENTS OF WATERCOLORS, PAINTINGS,
April 10 AND PRINTS. BPG, MFA.

1976-1977

PRINT ANNUAL. The Print Annual series begins with this
issue.

1977

Spring - BULLETIN No. 7. BPG.
Summer

PRINTLETTER No. 14. THE ETCHED EARTH. This is the only
Printletter prepared for an exhibition (June 21 - July 9,
1977). 3 p., 1 ill., 35 works. BPG.

CHILDE HASSAM. 21 leaves, 19 ill. BPC.

1977-1978

PRINT ANNUAL. BPG.

1978

CLARE LEIGHTON: PRINTS AND DRAWINGS. 91 leaves.
89 ill. BPC.

FRANK BENSON: ETCHINGS. ca. 100 leaves, ca. 100 ill.
Includes "Fine Sporting Prints by Other Artists." BPC.

1978-1979

PRINT ANNUAL. BPG.

DRAWING ANNUAL. This is the first issue of a new series.
BPG, FM, MFA.

1979

AMERICAN PRIMITIVE PAINTINGS. 54 p., 45 ill., prices. BPG.

PORTRAITS. 1979? [35] p., 39 works, BPG.

A new Print Letter series begins with the February-April issue which is numbered "No. 16." This publication differs from the previous Printletter in that it provides current Print and Drawing Department news, information regarding current acquisitions, and market trends. Sometimes it concentrates on a single artist.

Feb. - April PRINT LETTER. No. 16. BPG.

April - June PRINT LETTER. No. 17. BPG.

June - August PRINT LETTER. No. 18. BPG.

Aug. - Oct. PRINT LETTER. No. 19. BPG.

Oct. - Dec. PRINT LETTER. No. 20. BPG.

1979-1980

PRINT ANNUAL. BPG.

1980

Jan. - April PRINT LETTER. No. 21. BPG.

April - June PRINT LETTER. No. 22. James Hendershot. BPG.

June - August PRINT LETTER. No. 23. Leo Meissner and others. BPG.

Aug. - Dec. PRINT LETTER. No. 24 (and No. 25?). CG.
issue(s)

PAINTING ANNUAL. This is the first issue of a new series.
BPG, FM.

PORTRAITS. 1980? [35] p., 39 works. BPG.

1980-1981

DRAWING ANNUAL. BPG.

EXHIBITIONS AND PUBLICATIONS
FOR WHICH NO DATES ARE AVAILABLE

PRE-CHILDS GALLERY

OLD PRINTS. Goodman-Walker, Inc. BPP.

CHILDS GALLERY

- Through May CURRIER AND IVES PRINTS. [3]p., 1 ill., prices. BPP.
- November 16-30 THOMAS CLARK. [2]p. ill. advertisement. CG.
- November EXHIBITION AND SALE OF FINE PAINTINGS BY DUTCH AND FLEMISH MASTERS OF THE 17TH CENTURY. Pieter Brueghel, Jan Brueghel, A. Brekelenkam, Gerard Dou, Klaasz Heda, Thomas De Keyser, Jacob Marrelus, Adam Vannoort, and others. Esias Van de Velde. "The Little Tree." Postcard ill. CG.
- Through Nov. and December FOR CHRISTMAS. Postcard advertisement for exhibition and sale of Old Master Drawings and Prints, Audubon Birds, Animal Prints, "Kyd" Sketches of Dickens characters. CG.
- THE HORSE. An exhibition? A list of paintings, prints and drawings pertaining to the subject of horses. [2]p., 4 ill., 17 works. BPG.
- NON-ACADEMIC AMERICAN ART. [18]p., 41 ill. Probably 1970, 1972, or 1973. Winter boat scene on cover. BPG, FM.
- SALE OF A MUSIC COLLECTION. Prints and drawings of leading composers, conductors, virtuosi from the 18th century to the present;; drawings and paintings of the Boston Symphony Orchestra by Donald Greason. [4]p., 5 ill. BPG. This catalogue may refer to the June 14-July 6, 1955 exhibit PORTRAIT PRINTS OF MUSICIANS AND COMPOSERS.
- William Bygrave, "Emma C. Beal" ca. 1865. Postcard ill. 1950's? CG.
- William Hahn, "Winter in Boston" 1872. Postcard ill. 1950's? CG.
- Albertus de Orient Browere, "view of Main Street, Catskill, New York." Postcard ill. 1964 or 1965? CG.
- Kruseman Van Elten, "Haying Time" ca. 1875. Postcard ill. 1964 or 1965? CG.
- Unsigned oil, "Ships Commodore and Donati off Cape Horn" Aug. 6, 1863. Postcard ill. 1964 or 1965? CG.

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